

# Chris Potter on 'Brilliant Corners'

Transcript T. Van Dyck

Baritone Saxophone

$\text{♩} = 88$

The score is written for Baritone Saxophone in the key of D major (one sharp) and common time. It begins with a tempo marking of quarter note = 88. The piece is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The notation includes various articulations such as accents (^) and slurs. A specific instruction 'trill with harmonics on Bb' is noted above the staff at measure 17. The score is divided into measures 1 through 19, with measure numbers clearly indicated at the start of each line.

21  $\bullet = 176$  Double x

23 3 3 3

25

27

29

31

33

35 3 3

37

39 3 3 3 6

41 3

43 even 8ths

Glass

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#). The score begins at measure 21 with a treble clef and a key signature of one sharp. A tempo marking of 176 and a 'Double x' instruction are present. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure 21 contains a complex sixteenth-note figure. Measures 23-25 show a sequence of notes with triplet markings. Measures 27-31 continue with eighth-note patterns. Measures 33-35 feature eighth-note runs with triplet markings. Measures 37-39 show a more intricate sixteenth-note pattern with triplet markings. Measures 41-43 conclude the section with eighth-note patterns, including a 'Glass' effect and a 'even 8ths' instruction. The score ends with a double bar line.