

Cannonball on 'Freddie freeloader' (Kind of Blue)

transcript. Tom Van Dyck

The musical score is written in G major (one sharp) and 4/4 time. It consists of 25 measures, with measure numbers 5, 9, 11, 13, 15, 19, 23, and 25 indicated at the start of their respective lines. The score includes the following chords and markings:

- Measures 1-4: G7
- Measure 5: C7
- Measures 6-8: G7
- Measures 9-10: D7
- Measures 11-12: F7
- Measures 13-14: G7
- Measures 15-18: C7
- Measures 19-22: G7, D7, C7
- Measures 23-24: F7, Bb7, D7
- Measure 25: G7

Technical markings include triplets (indicated by a '3' over a bracket) and glissandos (indicated by a wavy line and the word 'Glissando').

C7 G7
 29
 D7 C7 F7 C7 D7
 33
 G7 D7 G7
 37
 C7 G7
 41
 D7₃ C7 F7 C7 D7
 45
 G7 D7 G7
 49
 C7 G7
 53
 D7₃ C7
 57
 F7 C7 D7 G7
 59
 3