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Festival of Schiederswahlenberg, 1998



*La Compagnie Folklorique Fanny Thibout et les
Tiesses di Hoye
Liège-BELGIUM*

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La Compagnie Folklorique Fanny Thibout et les Tiesses di Hoye



*La Compagnie
Folklorique
Fanny Thibout
et les Tiesses di
Hoye*

LIÈGE-BELGIUM



- ♦ Traditional (XVIIIth and XIXth centuries) dances, games, songs and music from the country of Liège (Belgium)
- ♦ Kids, teenager and adult teaching
- ♦ Shows, festivals, ...

*«Folklore is living at the
most intense scale»*

INFOS 32 (4) 362 32 00

« Folklore is living at the most intense scale ». That is the way La Compagnie Folklorique Fanny Thibout and les Tiesses di Hoye (coal heads) represent in Belgium and abroad the traditional dances, games and songs from the french-speaking part of Belgium.



Le passe-pied de Harre (dance from the XIXth century)

History

Founded by the late Fanny Thibout, of Liège origine, professor in body expression and rhythm, the dance company started in 1936 by a collaboration with a Liège choir « A Capella » for a folklore festival in Nice, France. Since 1936 Fanny Thibout searched the Walloon provinces, especially the

Ardennes, Condroz and the Land of Herve to look for old dances and tunes still known by the old people. After 1945 Fanny took up her pilgrim's staff again and founded « La Compagnie Folklorique » in its present form. In 1970 she was co-founder of CIOFF and later she was elected honorary member of this organisation. In 1974, during the Year of the Childhood, she started the children's group « Les Tiesses di Hoye », thus recreating the folklore of the children. Since 1946 « La Compagnie Folklorique Fanny Thibout » and « Les Tiesses di Hoye » have strolled through Europe. But they have also made presentations in Japan in 1972, in the USA in 1976, in Puerto Rico in 1978 and 1982, in Canada in 1986 and in Turkey in 1993.

Our association

Objectives

- Dancing and artistic learning (rhythm, coordination, expression, scenic arts)
- Sensibilization to the folk arts and traditions from the « Pays de Liège »

Members

Our non-profit association comprise about forty members dispatched between dancers and musicians.

Costumes

They are those of the craftsmen of the street and of the field: the "botteresse", with a basket on her back; the "cotiresse", market gardener from the hills of Liège; the strawberries hawker from "Thier-à-Liège"; the seller of soft cheese ("makêye") with the "hinon", sort of workbench that helps her selling her cheeses; the hawker with her skirt hitched up in order to walk easier and her hat to support what she will sell on the market; the countrywomen of Wallonia, with their "barada", a special hat, the "halète", a tied handkerchief, who come back from having worked with rakes, flails, the "harkay" and its buckets. You can also find the milkwoman, the miller with his cotton bonnet, the blacksmith with his leather apron, the miner,... The costumes are also those that were worn on Sundays, as well as costumes from the XVIIIth century.

Dances

were transmitted by oral tradition; they were written down very carefully and their shape was designed on the basis of what was told by the elders in the countryside. Some of these dances



Craftmen of the street and of the field...



L'Allemande (dance from the XVIIIth century)

varied from village to village.

Music

from these dances was collected from old country musicians. Do not be surprised to recognize some known folk songs. This is not a fantasia from La Compagnie Folklorique Fanny Thibout or les

Tiesses di Hoye, those dances airs were reproduced as they were heard.

Program

The repertoire of the group consists of traditional dance suites from the Walloon provinces : Macloles, Amoureuses, Passe-pied, Galopèdes, Mazurkas, Ostendaises, Polkas, Galops and a series of square dances, such as Quadrille de Robertville, Belgian Quadrille, Quadrille of the Old Lancer of the Ardennes, etc.

The programme also contains traditional games : Game of the Flag, Game of the Sticks (solar rite), satirical poems, children's songs as well as contry dances in line and in square from the 18th century.

- ♦ Groups founded in 1936 (adults) and 1974 (children)
- ♦ Association established since 1991
- ♦ Recognized by the Belgian Ministry of Culture
- ♦ Member of the « Fédération des Groupes Folkloriques Wallons »
- ♦ Member of CIOFF-Belgium