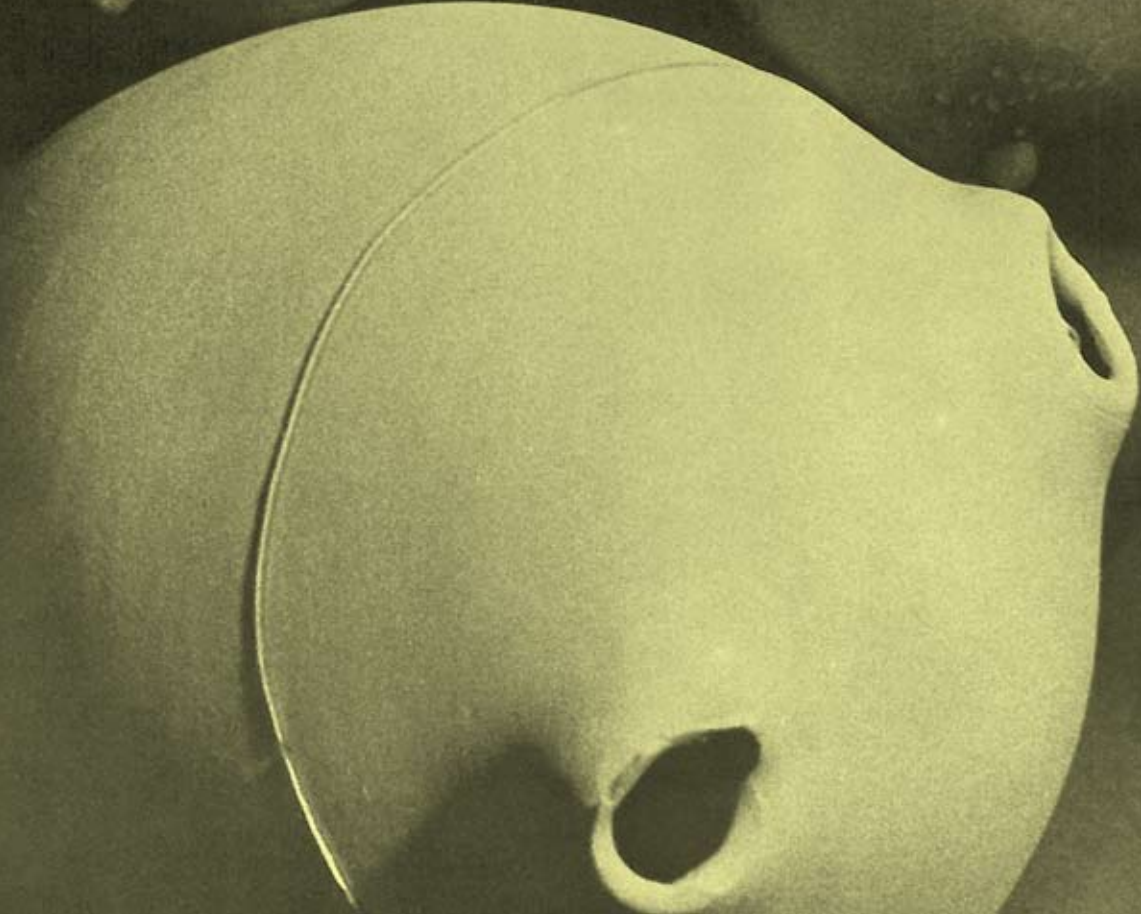


# HUGO MEERT

photo cover: Ugo Mulas/ cat. - L. Fontana, 1968 - Gal. Marlborough, Roma

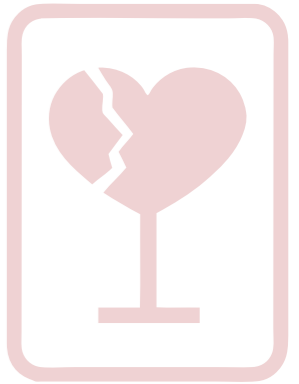


Research into function, beauty and design led Hugo Meert to create an entirely personal sphere of operation which oscillates between art and design, craft and industry. His passion for working with ceramics pertains to continuous experimentation. From a formal point of view, he walks the tightrope between sense and non-sense. While perpetuating ancestral technique and know-how, of which his mastery is remarkable, he never limits himself to technical virtuosity. In the last twenty years, this master of 'form and irony' developed a famous collection of intriguing ceramics with a subtle touch of 'terror'.

Zijn reflectie rond functie, schoonheid en design bracht Hugo Meert ertoe om een heel persoonlijke actiesfeer te creëren, balancerend tussen kunst en design, ambacht en industrie. Zijn passie voor keramiek mondt uit in een permanent experimenteren. Vanuit een formeel oogpunt speelt hij als een koorddanser op de grens van zin en onzin. Hij zet een oeroude techniek en knowhow voort die hij opmerkelijk beheerst, maar beperkt zich evenwel nooit tot technische hoogstandjes. De laatste twintig jaar ontwikkelde deze meester in 'vorm en ironie' een intrigerende collectie keramiek, gekenmerkt door een subtiele 'terror' toets.

Sa réflexion sur la fonction, la beauté et le design a conduit Hugo Meert à créer une sphère d'action très personnelle, oscillant entre art et design, artisanat et industrie. Sa passion pour la céramique aboutit à une expérimentation permanente. D'un point de vue formel, il joue les funambules sur la frontière entre sens et non-sens. S'il perpétue un savoir-faire ancestral, qu'il maîtrise remarquablement, il ne se limite toutefois jamais à la virtuosité technique. Au cours des vingt dernières années, ce maître "de la forme et de l'ironie" a créé une collection en céramique intrigante, caractérisée par une subtile touche 'terror'.

*text: Marie Pok - Luk Lambrecht*



*B.C. Hammer, 2011 / crucifix / 29 x 11 x 3 cm*  
limited edition in gold & matt white, each 12 pieces



Photocredits © Dominique Demaseure



*Terrarist, 2009 / unica objects of self destruction / approx. 40 cm h.*

& ©Terrarist Vase, limited edition of 9 pieces by Attese Edizione, Albisola (I)  
for the 'Biennale di Ceramica Nell'Arte Contemporanea'



Photocredits © Fien Muller & © Dominique Demaseure



*Throwing Sculptures, 2011 / useful sculptures when broken*



photocredits © Dominique Demaseure



*Tripes*, 2010 / sculptures



*Bless is More*, 2012 / tableware with a bump  
for © Serax Collections / Sofie Dumont



photocredits © un'dercast

### Selected shows & collections

Design Korea, COEX Seoul ( KOR )  
XXth International Biannual Of Contemporary Ceramics, Vallauris ( F )  
Henry Van De Velde Labels, Design Flanders Gallery, Brussels ( B ) & Interieur Kortrijk ( B )  
Down To Earth, Cultural Centre Strombeek Bever ( B )  
Gallery Puls Contemporary Ceramics, Brussels ( B )  
Biennale di Ceramica nell' Arte Contemporanea, Attese Edizione, Albisola ( I )  
Casino, Luxembourg ( L )  
Istituto Italiano di Cultura, Madrid ( E )  
Pier Luigi & Natalina Remotti Foundation, Genua ( I )  
MUDAC, Lausanne ( CH )  
European Prize for Applied Arts, World Crafts Council ( B )  
Designed in Brussels, Salone del Mobile, Milano ( I ),  
100% Design London ( GB ) Stockholm Furniture Fair ( S )  
Je Suis Dada, Salone del Mobile, Milano ( I )  
Norwegian Design & Architecture Center, Oslo ( N )  
Fundacion Carlos Amberes, Madrid ( E )  
Piazalle Valdo Fusi, Torino ( I )  
Design Austria, Wien ( A )  
Museum for Decorative Arts, Prague ( CZ )  
City Hall, Eindhoven ( NL )  
Natural Playground, S. Bensimon Gallery, Paris ( FR )  
Vitra Point Gent, Ouverture Design Circuit, Gent ( B )  
Fabrica Mobile Museum, Musee La Loge, Brussels ( B )  
MUDAM, Luxembourg ( L )  
Belgian Spirit, Hong Kong ( CN )  
Collect, Saatchi Gallery London ( GB )

### Editions

for Serax: vase 'Triple Lait' / cups 'Wash Me' / tableware 'Bless is More'  
for Belgoflor: vase 'Powerflower'  
for Attese Edizione: vase 'Terrarist'  
for Bruyere Chocolats: chocolats 'Unie Royale'

### Contact

0032 (0)486 693 012  
hugo.meert@gmail.com  
www.hugomeert.be

*Wash Me*, 2011 / cups for © Serax Collections

Once the cup has been used, any residue of coffee, tea, ...  
generates the message 'Wash me'.



photocredits © Siska Vandecasteele



Made by Mouth, 2010

unica of porcelain bubble gum  
together with Gille Delhay



design  
flanders