

Biography Anne Ausloos

°Schoten (Belgium), 29 March 1954, Belgian nationality

Solo Exhibitions (selected: 5)

- 2009 'Ausloos-Ausloos', Gallery De Witte Voet, Amsterdam, the Netherlands
- 2006 'Earth–Paper–Water' Gallery De Witte Voet, Amsterdam, the Netherlands
- 2004 'Holding In' Gallery De Witte Voet, Amsterdam, the Netherlands
- 2002 'Settled Suspensions' Gallery De Witte Voet, Amsterdam, the Netherlands
- 1999 'Suspension' Gallery De Witte Voet, Amsterdam, the Netherlands

Group Exhibitions (selected: 5)

- 2009 'Desert Passage', The Harwood Museum of Art of UNM, Taos, New Mexico, USA
- 2008 'Ausloos-Ausloos', Gallery Bonaventura, Ghent, Belgium
- 2008 'Nein Tanz Ja', Krammig & Pepper Contemporary, Berlin, Germany
- 2007 R53, Oostende, Belgium (Trees De Mits and Anne Ausloos)
- 2005 Open Studio, Santa Fe Art Institute, New Mexico, USA

Guest teaching, lectures and working periods (selected: 5)

- 2009 Artist in residence, The Harwood Museum of Art of UNM, Taos, New Mexico, USA
- 2007 Working period in New Mexico and California, USA
- 2006 Masterclass Cultural Centre Strombeek, Belgium
- 2005 Artist in residence, Santa Fe Art Institute, New Mexico, USA
- 2000 – 2001 Working period in the European Ceramics Work Centre, 's-Hertogenbosch, the Netherlands

Collections (selected: 5)

- Province of Limburg, Belgium
- City of Châteauroux, France
- Fontys Hogeschool, Eindhoven, the Netherlands
- Prinsessehof (Museum of Ceramics), Leeuwarden, the Netherlands
- European Ceramics Work Centre, 's-Hertogenbosch, the Netherlands

Present position: teacher at the Institute for Higher Education in The Science and The Art St. Lucas Visual Art, Ghent, Belgium

Anne Ausloos lives and works in Antwerp, Belgium.